



El Camino College
COURSE OUTLINE OF RECORD – Approved

I. GENERAL COURSE INFORMATION

Subject and Number: German 2
Descriptive Title: Elementary German II
Course Disciplines: Foreign Languages
Division: Humanities

Catalog Description:

This course, taught within the context of German culture, is a continuation of the study of elementary German with an emphasis on listening, speaking, reading, and writing. Students improve their pronunciation and speaking skills along with their understanding of spoken German. Technology is available to reinforce the language skills acquired in the classroom.

Note: The prerequisite for this course is comparable to two years of high school German.

Conditions of Enrollment:

Prerequisite German 1 with a minimum grade of C or equivalent

Course Length:	X Full Term	Other (Specify number of weeks):
Hours Lecture:	5.00 hours per week	TBA
Hours Laboratory:	0 hours per week	TBA
Course Units:	5.00	

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: X Effective Date: Prior to July 1992
Transfer UC: X Effective Date: Prior to July 1992

General Education:

El Camino College:

3 – Humanities
 Term: Other: Approved

CSU GE:

C2 - Humanities
 Term: Other: Approved

IGETC:

3B - Humanities
 Term: Fall 2011 Other:
 6A - Languages other than English (UC Requirement Only)
 Term: Fall 1991 Other:

II. OUTCOMES AND OBJECTIVES

- A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)**

SLO #1

Upon completion of this course students will converse in a culturally appropriate manner with German speakers about everyday topics such as discussing their future plans or relating something that happened in the past. Students will do so within the limits of vocabulary and structures appropriate to beginning German 2.

SLO #2

Upon completion of this course students will read and demonstrate comprehension of short articles in German.

SLO #3

Upon completion of this course students will write a 1-2 paragraph composition in German about topics such as discussing their daily routine or describing a past event with the conversational past and/or the narrative past.

- B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below)**

1. Compose and respond to elementary questions and statements in German.
2. Identify proper German language usage in elementary questions and statements.
3. Identify proper German grammar usage in simple and complex sentences.
4. Analyze information presented in paragraphs and short newspaper articles written in German.
5. Compose, paraphrase, and/or restate lengthy paragraphs in German.
6. Compare and contrast German cultural norms with the norms of other cultures in situations such as greetings, leave-takings, purchasing items, asking directions, telling time, and introducing people, with other cultures.
7. Use elementary German language to discuss and write about topics such as school activities, work activities, hobbies, and biographical information.
8. Pronounce elementary German language well enough to be understood by native speakers.
9. Use the proper patterns and structures to communicate in German at an elementary level.

- III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)**

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	7.5	I	Mastering German pronunciation <ul style="list-style-type: none"> A. German pronunciation contrasting similar German and American English sounds B. Conversational practice in socially appropriate contexts
Lecture	21	II	Applying vocabulary in cultural context and grammar in conversational context. <ul style="list-style-type: none"> A. Home and living, geography, eating and drinking, travel plans, illnesses, family, friends and relationships, living in a multi-cultural context, school activities, work activities, hobbies, biographical information B. Dative case, perfect tense, separable and inseparable verbs, adjective endings, relative pronouns, simple past tense, subordinating conjunctions, prepositions, polite requests, reflexive pronouns
Lecture	20.5	III	Understanding everyday sentences and statements, oral and written. <ul style="list-style-type: none"> A. German cultural contexts in which everyday sentences and statements occur B. Understanding requests, commands, directions C. Comprehending conditions, causality, purpose, possibility
Lecture	21	IV	Answering everyday questions and responding to oral and written conversational statements. <ul style="list-style-type: none"> A. German cultural contexts for answering everyday questions and responding to conversational statements B. Expressing desires, directions, and requests for personal information C. Expressing conditions, causality, purpose, and possibility
Lecture	10	V	Discussing and analyzing written paragraphs on literature, poetry, and everyday topics. <ul style="list-style-type: none"> A. Cultural contexts and time periods for German literature, poetry, and films B. Synopsis of German films C. Job advertisements D. Youth culture E. Short literary prose and poetic texts
Lecture	10	VI	Writing developed paragraphs about everyday topics. <ul style="list-style-type: none"> A. German cultural contexts and expectations for personal and professional writing B. Letters/emails to friends and family C. Job applications/internships

			D. Creative writing, such as creating a fairy tale or poem
Total Lecture Hours	90		
Total Laboratory Hours	0		
Total Hours	90		

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Write a one-page response in German based on the following question: What would you do if you won the lottery? Then give a five-minute oral presentation in German based on your written response.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. In a one-page written essay in German, compare and contrast yourself with three of your classmates.
2. Read an article in *California Staatszeitung* or another appropriate German language newspaper or magazine, such as *Bunte* or *Stern*. In German, write a review of the article in a one-page typed letter to a relative.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams
 Performance exams
 Oral exams
 Quizzes
 Written homework
 Class Performance
 Multiple Choice
 Completion
 Matching Items
 True/False
 Presentation

V. INSTRUCTIONAL METHODS

Discussion
 Group Activities
 Lecture

Multimedia presentations
Role Play

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study
Answer questions
Skill practice
Required reading
Written work
Observation of or participation in an activity related to course content
Other (specify)

Estimated Independent Study Hours per Week: 10

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Lovic, Guy, Chavez. Vorsprung: A Communicative Introduction to German Language and Culture. 3rd ed. Heinle/Cengage, 2016. Discipline Standard

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Use package ISBN 9781285723174: this package ISBN includes the 3rd edition loose-leaf textbook with an iLrn code (the eSam [electronic Student Activity Manual] is included within iLrn plus an interactive ebook, quizzes, and other resources).

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite German-1 or	Sequential
Non-Course Prerequisite	Students enrolled in German 2 must have elementary level knowledge in German reading, writing, listening, and understanding of at least the level of German 1. If they do not have German 1 skills or the equivalent gained from high school coursework or native speaking experience, they are highly unlikely to succeed in the class.

B. Requisite Skills

Requisite Skills
The student must be able to compose, paraphrase and/or restate brief passages written in German. GERM 1 - Compose and respond to simple, elementary-level questions and statements in German.
The student must be familiar with basic German cultural situations and be able to compare/contrast them with other cultures. GERM 1 - Use simple, elementary-level German to conduct basic conversations in cultural situations, such as greetings, leave-taking, shopping, leisure time activities, telling time, and introductions.
The student must be able to use the basic German language to discuss daily activities. GERM 1 - Use simple, elementary-level German language to discuss topics such as school activities, work activities, hobbies, and biographical information.

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Florence Merzlak on 05/06/1974.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 10/19/2020

Last Reviewed and/or Revised by Chris Glover

Date: 08/27/2020